## Photo Bomb

Darrell Petska

I found myself up close to everyone's hero the great footballer

As the cameras ticked
I leaned my
head to the left
of the great man's head—

it might appear as if he and I shared the same body and he never knew

I worked there long before he started playing and he never knew until now—

On the sports page beside his trophy and winning smile

a smudgy emptiness the size of my head or the dressing room tunnel

If you squint really hard you can almost see me there, clearing trash

Darrell Petska's writing tends to focus on the margins of society. His work appears in Lummox, San Pedro River Review, Blast Furnace, The Missing Slate, About Place Journal and other electronic and print journals. Day jobs have included psychiatric casework, nursing home evaluation, and university communications.